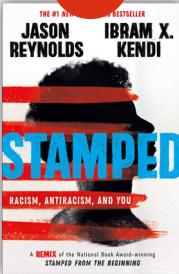
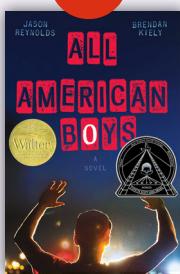
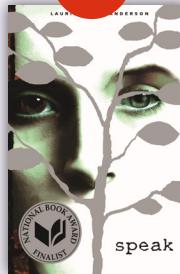
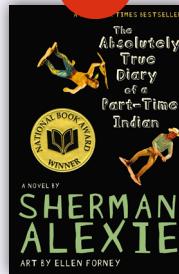
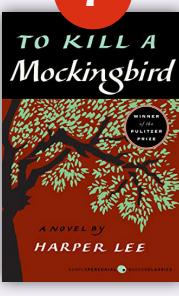
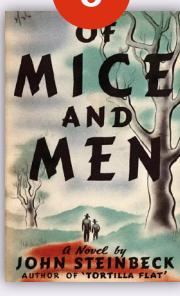
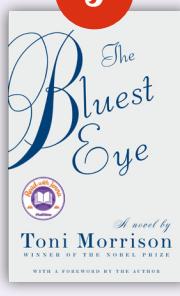
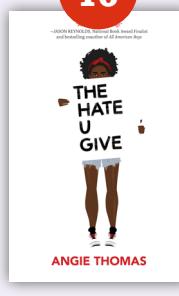


Top 10 Most Challenged Books of 2020

The American Library Association tracked 156 challenges to library, school, and university materials and services in 2020. A challenge is an attempt to remove or restrict materials or services based on content. Overall, 273 books were targeted. Here are the “Top 10 Most Challenged Books in 2020,” along with the reasons cited for censoring the books:

				
George by Alex Gino Challenged, banned, and restricted for LGBTQIA+ content, conflicting with a religious viewpoint, and not reflecting “the values of our community”	Stamped: Racism, Antiracism, and You by Ibram X. Kendi and Jason Reynolds Banned and challenged because of author’s public statements, and because of claims that the book contains “selective storytelling incidents” and does not encompass racism against all people	All American Boys by Jason Reynolds and Brendan Kiely Banned and challenged for profanity, drug use, and alcoholism, and because it was thought to promote anti-police views, contain divisive topics, and be “too much of a sensitive matter right now”	Speak by Laurie Halse Anderson Banned, challenged, and restricted because it was thought to contain a political viewpoint and it was claimed to be biased against male students, and for the novel’s inclusion of rape and profanity	The Absolutely True Diary of a Part-Time Indian by Sherman Alexie Banned and challenged for profanity, sexual references, and allegations of sexual misconduct by the author
				
Something Happened in Our Town: A Child’s Story About Racial Injustice by Marianne Celano, Marietta Collins, and Ann Hazzard, illustrated by Jennifer Zivoin Challenged for “divisive language” and because it was thought to promote anti-police views	To Kill a Mockingbird by Harper Lee Banned and challenged for racial slurs and their negative effect on students, featuring a “white savior” character, and its perception of the Black experience	Of Mice and Men by John Steinbeck Banned and challenged for racial slurs and racist stereotypes, and their negative effect on students	The Bluest Eye by Toni Morrison Banned and challenged because it was considered sexually explicit and depicts child sexual abuse	The Hate U Give by Angie Thomas Challenged for profanity, and it was thought to promote an anti-police message



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